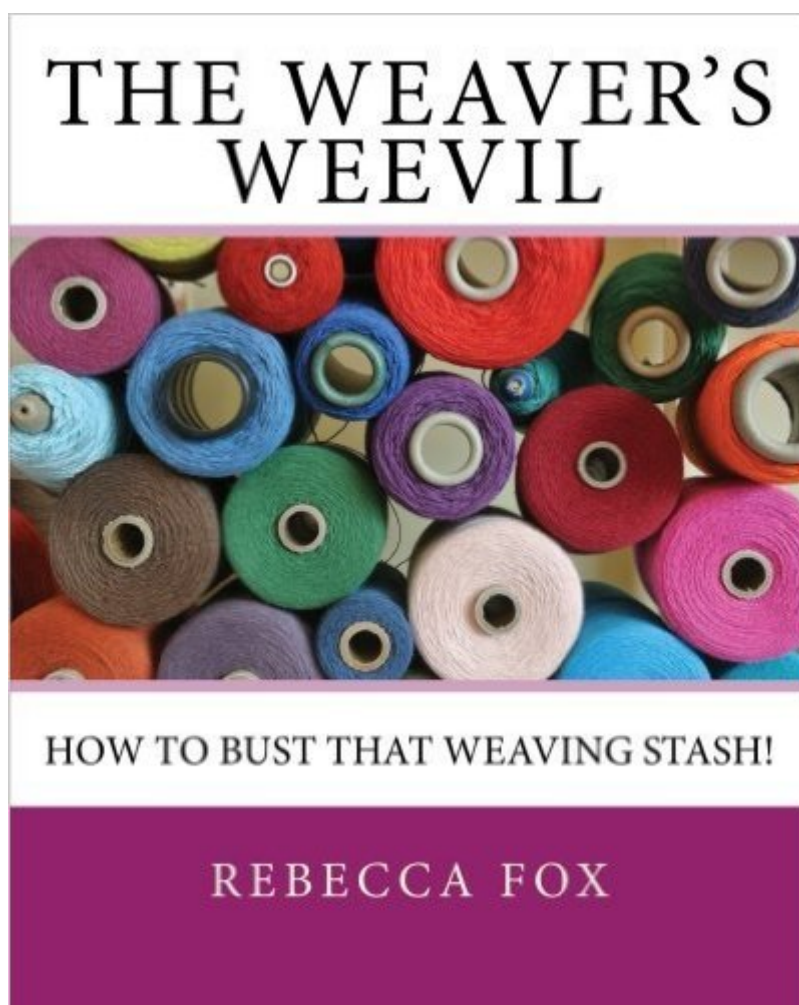


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# The Weaver's Weevil



## Synopsis

All weavers accumulate a large amount of thread with time. This book is a guide to help weavers, both novice and experienced, with color blending while simultaneously reducing the amount of their stash. This book has 22 original projects, mostly cotton kitchen towels. Detailed instructions are included how to blend colors for these projects but can be applied to many things other than just kitchen towels. There is a discussion about color theory and even some games to help weavers with their designs. If you are a weaver and have wondered how to use up some of your abundance, this book is perfect for you!

## Book Information

Paperback: 134 pages

Publisher: CreateSpace Independent Publishing Platform (April 10, 2014)

Language: English

ISBN-10: 1484094182

ISBN-13: 978-1484094181

Product Dimensions: 8 x 0.3 x 10 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #646,716 in Books (See Top 100 in Books) #250 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving

## Customer Reviews

Fabulous clear weaving drafts. Lots of inspiration! I got my copy of this book yesterday. I think it is terrific! I like that the drafts and threading diagrams and color suggestions are so clearly presented and easy to read. You can really SEE her drafts. No digging for a magnifying glass!The photos of the finished objects are really luscious, excellent photos, gorgeous clear sharp graphics throughout. This is a book that you can pick up, and then you will be heading to the loom with one of her ideas as an inspiration. There are 13 4-shaft drafts, 4 6-shaft drafts, 4 8-shaft drafts. One of her designs is overshot. Another is a twill with tabby every other pic. The book is not just simple twills, but the emphasis is on creative use of color rather than the emphasis being on more and more complex weave structures. I enjoyed seeing Zing on pages 99-103. This she discovered in a Japanese weaving book published in 1903, a 6-shaft pattern that is lovely. I can definitely see doing this soon. I like that the author presents options. She shows a particular warp, then what it looks like with black warp, with white warp, with orange warp with blue warp. I think this book is doable for the beginner

because the drafts and color diagrams are so clearly presented that even a beginner would be able to follow them, even when the actual weave structures get more complex. However, I think the real beauty of this book is for the advanced weaver who may be looking at a closet full of yarn, and stumped in how to pull it together. The author even created 2 table-runners using 92 leftover partial bobbins.

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